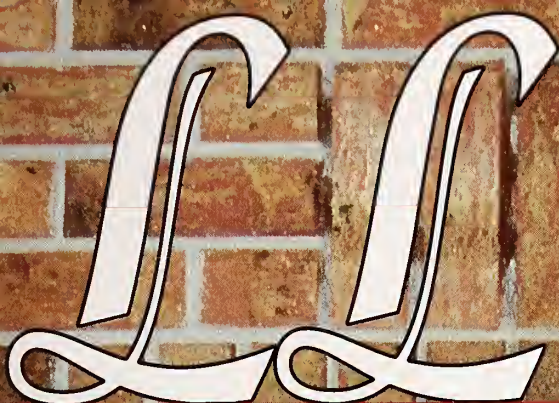


#23  
\$10



**LadyLike**  
magazine  
ADULTS ONLY

**NEW PROFILE**

*Lori Larkin*

**A LETTER  
FROM NANCY**

*Meet Nancy Ann Burdick*

**THE PROBLEM  
CONCLUSION**

**MODELING  
EXPERIENCE**

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*plus...  
lots of photos  
of you!*

*Lori  
Larkin*



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# Roberts' Ramblings

“ A funny thing happened on the way to the NASW conference. NASW stands for the National Association of Social Workers. In brief, IFGE wanted to mount an exhibit at the 1994 NASW conference, but there wasn't any money in the coffers.

Jane Ellen Fairfax, Chair of the Tri-Ess board and also a member of the IFGE board, suggested to me (I was an IFGE board member at the time) that our respective organizations should each chip in an amount large enough to put up a Community display at NASW. So, right there at the Be All in Pittsburgh, the chairs of AEGIS, Tri-Ess, Outreach Institute and several members of the Renaissance board pledged to donate money to IFGE so we could have a Transgender Community display at the NASW conference. We did it and we're justifiably proud that we were able to work together.

In fact, the cooperation was so satisfying that the organizations wanted to find a way to continue working together. In the words of Jane Ellen, "This is how we should work together every time." Dallas Denny, Executive Director of AEGIS, and Alison Laing, Chair of Outreach Institute, both prepared resolutions to pledge cooperation. I wordsmithed these two resolutions into a single resolution that any organization affirm.

The result is being called the Transgender Alliance for Community, or simply The Alliance. The partners in the Alliance have pledged to work together sharing and exchanging services, information, and resources for community projects or programs.

Any organization can participate in the Alliance by simply presenting the following Pledge to its board for endorsement:

**"We, the (name of organization), in the spirit of cooperation, caring, and community, pledge to participate in the sharing and exchange of services, information and resources, where possible, with other transgender organizations in order to develop a greater sense of true community among all transgendered people of the world."**

**Signed: (name of the organization)**

To date (Dec '94), Renaissance, AEGIS, and the Outreach Institute have taken the Pledge. Jane Ellen is working the Tri-Ess board for an endorsement and may well have received it by the time you read this. Phyllis Frye, Executive Director of the Law Conference (ICTLEP) was sent a copy of the resolution, as was Linda Buten, Chair of IFGE. The resolution and Pledge were published on the front page of the December '94 issue of *Renaissance News & Views*.

This Alliance is inclusive. All non-profit and not-for-profit organizations are invited to participate. This Alliance is committed to diversity in that all organizations, regardless of founding philosophy, are welcomed. Diversity and Inclusion are not buzzwords to be used as exclusionary measures. We need to create unity, not uniformity. In my humble opinion, the only workable "umbrella" for this community will be the one we all erect together.

Please, if you represent or know of organizations that would benefit from participation in this Alliance, have someone contact any of the partners mentioned above for more information, and let me know if your organization takes the Pledge.

Current plans call for a gathering of Alliance partners at the Be All in Cincinnati this June. They'll be discussing future cooperative projects like NASW 1995 and AAMFT 1995.

Benjamin Franklin said if we don't all hang together, we shall all hang separately.

JoAnn Roberts”

# Lady Like #23

*In this issue ...*

## **Features**

**Profile: Lori Larkin** ..... 4

A "little" lady from a big state. You'll love Lori.

**My Twin** ..... 16

Our Texas Tran, Dee, is back with a poignant essay.

**A Letter From Nancy** ..... 28

Nancy Ann has waited a long time for this. Meet a mature TV who still loves dressing.

**The Problem: Part 6** ..... 36

Laura Ann Sykes doesn't understand her shrink, but he understands her. The conclusion to this story.

**Modeling Experience** ..... 40

Did you ever want to be a fashion model? Two Kiwi-TVs get their chance. This is not fiction.

## **Departments**

**Girl Talk** ..... 11

**Mirror-Mirror I** ..... 19

**Mirror-Mirror II** ..... 21

**Resources** ..... 26

**Personals** ..... 34

**Mirror-Mirror III** ..... 42

**Mirror-Mirror IV** ..... 45



**Lori Larkin**



**Nancy Ann Burdick**

Cover Credits: Lori Larkin & Nancy Ann Burdick



*Lori Larkin*





# *LadyLike's* **Profile**

**NAME:** Lori Larkin

**AGE:** 40's

**PROFESSION:** Manager

**RESIDENCE:** Wyoming

**HEIGHT:** 5' 6"

**WEIGHT:** 125#

**MEASUREMENTS:** 36-26-36, Sz: 7/8

**SHOE SIZE:** 8½

**FAVORITE THINGS**

**SHOE STYLE:** Pumps

**DRESS STYLE:** Sassy

**PERFUME:** Mesmerize

**MOVIE:** *Aladdin*

**MUSIC:** Soft Rock

**PLACE:** Fireplace on a cold night

**TURN-ONS:** Feminine women, Warm Fuzzies

**TURN-OFFS:** Narrow-minded people, Cold pricklies



Lori Larkin

**LadyLike:** Almost without fail, these interviews start with an early childhood experience with crossdressing. So, rather than ask you the same tired question about your first experience, I'm going to ask you to think back to your early experiences and tell us if you believe there is something genetically different about crossdressers than so-called "normal" males.

**Lori Larkin:** I honestly believe that in most cases the proclivity toward femininity is innate. I certainly can't remember waking up one day and making a conscious decision to start crossdressing. It was something I was drawn to as far back as I can remember. Even as a child I can remember secretly trying on my older sister's clothing and how good it felt. But it went beyond just the clothing. Although I did all the things little boys did, I also liked playing with my sister and her friends whenever they would let me. All through school it seemed like my really close friends were girls, I especially liked the way

they loved and supported each other and the ease with which they expressed their feelings. Even now, when I go to a party or some sort of gathering I invariably end up spending more time visiting with the women than the men.

**LL:** Why do you think you started crossdressing after age 30? Did you feel something was missing in your life?

**LL:** Like many others I had no idea there was such a thing as a gender community. I guess you could say the desire was there but the opportunity wasn't. Exposure to such things in Wyoming is virtually nonexistent. Except for occasionally trying on my sister's clothing during my elementary school years, I never really started to dress until I was over thirty. However, whenever I came across anything even remotely associated to the subject I would always pay close attention. Then one time when I was in Denver, I came across an ad in the business personals for





pounding as I mustered up all my courage and headed out the door. I drove to a nearby shopping area and went into a drug store and purchased a few items.

On my way out a group of teenage boys started making cat calls and rude comments to me. I did my best not to panic and walked quickly to my car and drove away. On the way back to my hotel I tried to figure out what had given me away. When I had the pictures developed I got the answer. In the poor light of the hotel room my makeup appeared to look good, but I could see from the pictures it did little to cover my beard and was not applied very well at all. My wig looked cheap (which it was), I had no hips, and the dress I wore was too big. Looking at the pictures, I obviously looked like a guy in a dress. Convinced that I was never going to be passable, I confined my dressing to inside the house or hotel rooms for the next eight years.

**LL:** What was the turning point in the development of Lori? You certainly look very, very passable now.

**LL:** Several years later I learned of a woman in Denver that catered to crossdressers so I made an

a little boutique that catered to women, female impersonators, and crossdressers and I knew I had to check it out. After driving by several times and watching the place from down the street, I gathered up all my courage and went in. I'm sure the sales girl sensed I was nervous and she did her best to make me feel comfortable. I ended up buying some lingerie and taking it back home with me. Of course, when I tried it on, it felt absolutely wonderful, both physically and emotionally. After that I began ordering clothing and a wig from various catalogs

**LL:** Your next step, then, was to go out in public dressed. What kind of experience was that for you?

**LL:** At first dressing up and playing around with makeup at home was sufficient but after awhile it became a case of all dressed up and no where to go so I made the decision to return to Denver with the intention of venturing out in public for the first time. I got a hotel room and took a lot of time trying to make myself presentable and in the poorly lit hotel room I thought I looked pretty passable. I used the self-timer on my camera to take some pictures of myself before venturing out the door. My heart was





appointment and went to see her. She took one look at me and said with my small size and facial features I could make a very attractive woman if I would be willing to commit the time and resources to do it. I had my doubts but told her I would do whatever was necessary.

First she took me shopping and helped me find clothes that fit and looked good on me. She encouraged me to buy styles that made me look younger and flattered my figure. Next came new breastforms and "hip enhancement" to help give me a better female shape. Then she arranged for me to go to a wig shop for a new wig and to have it styled to fit my face. Now that I had all the necessary equipment she informed me it was time for our first outing, we were to go out to dinner as girlfriends. Needless to say I was scared to death but very excited at the same time. When the big day finally arrived I gathered up all my things and went to a beauty shop where I was to be the last appointment for the day to have my makeup professionally done and to change into one of my new outfits. The makeup person was an absolute artist and took over an hour getting my makeup perfect. Once the makeup was done, I went into the restroom and changed my clothes before



coming back out to put my new wig on. My back was to the mirror as she put my wig on and gave it a few final little touches. I will never forget the moment when I turned around and saw the results, I was absolutely speechless, I couldn't believe the woman looking back was really me. When my consultant friend came to pick me up (in a limo no less) even she was amazed at how well it had all come together. That first outing was more like a fairy tale come true and will always be a special memory. After that we worked on mannerisms, posture, deportment and such. My consultant was always very honest with me, sometimes painfully so, but I came a long way in a short amount of time, so much of it seemed to come so natural for me. She knew what she was doing as six months later I was dressed in a cute business outfit and on an airplane headed for the Texas "T" Party. That was almost five years ago and now I go anywhere and do most anything I want as Lori.

**LL:** Okay, you've had a taste of what it was like to be about as a woman. There can't be much organized activity in Wyoming. What do you do when Lori needs to get out?





away from home. How do you stay in touch with what's happening?

**LL:** Between outings I have found another way to meet and get to know T- sisters and T- admirers from all over the world. The gender forums and message boards on the computer networks[CompuServe, America On-line, GEnie, the Internet-Ed.]. One of my CD friends in Denver got me started and I love it. I correspond with friends in just about every part of the country. You can ask questions, participate in discussions (either individually or in a group), post or respond to messages, and even share pictures.

If I'm planning a trip somewhere all I have to do is post a message to that effect and chances are I will make contact with several others before I ever leave home. It's also a great way to learn of safe places to go and things to do en femme. I have made a lot of new friends on the networks and it helps me to stay involved between outings.

**LL:** You mentioned that you feel you are "gender blessed." What exactly do you mean by that. Some people think being a crossdresser is a curse.

**LL:** Crossdressing has opened my eyes in so many ways. I do my best to achieve a balance of the more

**LL:** I love living in Wyoming and the quality of life it provides, but it's not exactly the crossdressing capitol of the world. I'm sure many other small town girls can relate to the lack of support and opportunity when it comes to gender outings. So, in order to indulge in my proclivity for the feminine, I usually drive to Denver where I try to spend three to four days at a time completely en femme. It's about a four and a half hour drive which is not really that far. There are two support organizations there, the Gender Identity Center and the Delta Chapter of Tri-Ess. By becoming involved with them I have made several friends that I can spend time with as Lori. In addition to driving to Denver, I also try to attend a convention or two every year. For those readers that have never attended any of the large gender events I would strongly encourage it. I remember when I attended my first "T" party that I was overwhelmed with how caring and loving everyone was. It didn't matter if you pass or how feminine you sound, everyone accepts you as you are. I always learn more about myself and a few new tricks, but the best part is the friends I have made from across the country.

**LL:** Okay, but you can only spend so many days





positive traits of both genders. I am much more understanding and accepting of a whole range of things than I used to be. I have found that I really like relating to people much more on an emotional and feelings level rather than wholly on a logical and intellectual one. I honestly believe that I am a much better person being gender blessed.

**LL:** Given your size and features, it must be a real temptation to go "full-time." Does that thought ever cross your mind?

**LL:** Yes, it does, I'm sure most of us have toyed with that particular fantasy at one time or another. Although I take my crossdressing seriously and do the best I can to project as feminine an image as possible I have other responsibilities that keep my high heels on the ground, so to speak. The most important of which is my young son; he is paramount to me. Children have enough to deal these days with just trying to grow up.

**LL:** Where does Lori go from here?

**LL:** For the most part I am pretty content with where I am as Lori. I have no real desire to become a full time woman. To me crossdressing is an enor-



mous amount of fun. I love creating different looks and the illusion of being female along with all the related feminine feelings. A lot of girls that live full time tell me that after a period of time it becomes somewhat routine and they actually get tired of putting on makeup, wearing tight fitting lingerie, high heels, etc. I am always looking forward to my next outing, whatever it might be. Given the opportunity I would probably spend more time as Lori but I always want it to be special. At the same time I have a lot of male friends and activities that I have no desire to give up. I look at it as the best of both worlds.

**LL**

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# *Girl Talk*



*Girl Talk is your forum. Any question on any topic is fair game, from makeup secrets to the psychology of transgendered behavior. If I don't have an answer, I'll find someone who does. Write me care of this magazine with your questions. I just love to get mail.*

*Dear JoAnn*

*I have been dating this girl and we're talking about a commitment. I told her about my crossdressing and she says she would accept it, but we never seem to have time for me to model for her. How would I know if she can really accept it, or if she's just willing to say anything to get a ring on her finger?*

*Sandra, Md.*

*Dear Sandra,*

Why look a gift-horse in the mouth? What reason do you have for doubting her word? Sounds to me like there are a couple of things working subconsciously here. First, you may find it hard to believe that any woman would accept a crossdresser as a partner. Next, you doubt her sincerity because you can't find time to model for her. Finally, you suspect she'll say anything to get married. Is this a desperate woman, or are you the one who's desperate?

If you really need to test her resolve, set aside a specific time to dress for her. Discuss it with her ahead of time and let her know how important this is to you. Be prepared for her to say she can accept that you are a crossdresser, but she doesn't want to see it or participate in it. That is a perfectly reasonable position and you may have to leave it at that.

I think it is really great that you told her before you got married, but there does seem to be more that needs to be discussed before you tie the knot.

*Dear JoAnn*

*Lately I've been getting letters from "straight" guys and they want me to go out with them. I'm kinda freakin' out on this. Does this happen to other CDs? I am flattered but also a little afraid. What gives?*

*Rachel, Ind.*

*Dear Rachel,*

So, know you know what women have known for so long — men are pigs. Not all CDs go through this,

*continued on page 13*



*Jim Bridges*

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although some wish it would happen to them.

Seriously, if you're not ready and willing to follow through (and I do mean all-the-way) then don't get involved with any of these guys. A few "admirers" are harmless and just love looking, but most are looking for something a little "sextra." These guys are not "straight." At best, they're bi. At worst, they're promiscuous and you don't know who they've been with. So, even if you were willing to follow through, don't! It just ain't worth it, honey. And, shame on you for makin the boys hot and bothered.

*Dear JoAnn,*

*So, what's with the Wonderbra? Does it work for CDs? How can I use makeup to accenuate a modest breast?*

*Rhonda, Neb.*

*Dear Rhonda,*

I've received many good reports from CDs about the Wonderbra. Also, the Fredericks Cadillac bra has been around forever and works just as well. It all depends on just how much extra flesh you have to create cleavage.

As for makeup on the breast area, darken the IBG (inter-boobial groove) to make it seem deeper and paint two arcs of highlight across the tops of the mounds you create with the bra and/or tape to make the breasts seem more full. Start the arc near the IBG and sweep upward toward the arms. The paint can make more difference than the bra. See the photo below. The bra is a simple underwire.



*Dear JoAnn,*

*How do I gain enough confidence to dress and go out in public without this terrible fear of being read?*

*Liana, Texas*

*Dear Liana,*

Stuck between the proverbial rock and a hard place are we? First, you have to get over the idea of passing. CDs put far too much emphasis on "passing." What you'd really like is to go out in public without a hassle, right? So, take the pressure off yourself about passing. If you aren't worried about passing, you'll enjoy your outings much more.

Now, the best thing to do is get yourself to one of the many CD events held around the country. The Texas "T" is held in your backyard, or go to the Be All (Cincinnati, Ohio in '95), or Southern Comfort (Atlanta, Ga.), etc. This will give you the opportunity to get out in public but in a "safe" way. You won't have to worry about passing because no one will. (Roberts' Rule: The probability of being "read" goes up by the cube of the number of crossdressers in a group.) The more people in the group, the easier you're all "read." Thus, there's no pressure to "pass." Many times these events will take you on an outside trip that puts you in contact with the general public. It's all a matter of getting used to being out in public. Being with other crossdressers and going out in groups may help you to develop the confidence level you need to get out by yourself. Of course, your feminine image needs to be polished.

My friend Alison Laing and I play a game when we go out. If we get home without being read, we tell ourselves that all the people we met or passed on the street "pretended not to notice." That way we don't fall into the trap of thinking we "passed" and then go out and do something stupid. Good luck and I hope you find the confidence you need.

*Dear JoAnn,*

*Three questions. (1) How do you decide which organizations get listed under Resources? (2) What are your measurements? (3) Why don't you print the date of the issue on the cover?*

*Kellie, Mass.*

*Dear Kellie,*

Three Answers. (1) Any organization can get listed in the Resources Section of the magazine. If it is a support group, send a copy of a newsletter. If it is a business, send a copy of your catalog or description of services. This service is free, but I can't list resources of which I am not aware.

(2) I am 5-foot, 6-inches tall, weigh approx. 170#, my measurements are 40-31-40 (unpadded), I wear a size 14 dress and size 10 shoe.

*continued on next page*



(3) LadyLike is produced on a quarterly schedule. Each issue is ready to go to press three months prior to its actual issue date. Other factors come into play, however, and I am never 100 per cent certain when the magazine will hit the newsstand. For example, the earthquake last January disrupted printing operations at our printer and the magazine was over a month late. We were lucky we didn't lose it altogether. Also, dating a magazine limits its shelf-life. Some retailers will not keep a "dated" magazine on their shelves very long. So we use numbers instead of dates. But, every issue is brand new until you've read it.

Dear JoAnn,

*What can I do about my voice? Every time I try to imitate a feminine voice I sound like a cartoon character. Next, what can I do about my smile. A big smile is not natural for me.*

Marsha, Ohio

Dear Marsha,

Developing a realistic feminine voice is a difficult task and one that cannot be adequately covered in the scope of this column. I will tell you that pitch is only part of the key and you don't have to shift pitch all that much. I recommend Alison Laing's book *Speaking As A Woman* (\$10) or the video of the same title (\$30). Both are available from various vendors and directly from CDS.

No one can promise you a "female" voice since you weren't born a female, but with practice, practice, you **can** have a very passable feminine voice.

As for your smile, if it makes you feel any better, I have trouble in that department too. When asked to smile for a camera, I try to think of something humorous or very pleasant that will bring a natural smile to my face. I don't know any "smile" exercises, but maybe some of our readers do and they'll tell us.

**Marsha also sent along this tip:** If you can't shave the hair on your arms and legs, try this. Lighten the hair with Clairol's "A Touch Of Sun." Spray it on and dry it off with a hair drier. It lightens the hair enough so that with hose and long sleeves, no one ever notices. Thanks Marsha.

Dear JoAnn

*Could you enlighten me concerning the use of female oral contraceptives as a means of obtaining hormones. I consulted a Physician's Desk Reference and it seems that*

*all the contra-indications could apply to CDs/TVs/TSS as well as to genetic females.*

Rebecca, Calif.

Dear Rebecca,

Oral contraceptives will probably not do much for you in terms of breast development or retarding hair growth. Oral contraceptives these days contain very low doses of estrogens and some progestins. The estrogen dose is kept low to prevent breast cancer and the progestins are included to insure that the lining of the uterus is shed during menses. The progestins do absolutely nothing for a M-t-F TV or TS except make them cranky every 28 days and the estrogens can cause serious heart and kidney problems.

If you want to take hormones, go see a doctor, get a thorough check up with a full battery of blood tests and get a prescription written just for you. Then have your blood levels monitored every 3 months for at least 18 months so the doctor can adjust your dose level. For more information about hormones and how they do what they do, get a copy of *The Straight Dope on Hormones* from us at CDS, video - \$US30.00, or the printed monograph - \$US4.00.

**Editor's Note:** While LadyLike is not a forum for debate, I had to include these comments from Rachel Jean Tracy (Profiled in LL#15):

Rachel Jean wrote in response to the article by Virginia Prince *The Death of Gender* in LL#21:

"... I conclude with reference to another of Virginia's quotes, 'masculinity and femininity are dissolving into non-specific uniformity...' Despite the evidence and the myriad examples of the growth of femininity and the Rebirth of Gender, I will put aside substance for now, and conclude with just one word supporting the emphasis on femininity and its visual impact. A word heard coast-to-coast and across the sea; a word discussed on radio and television and written about in every form of print media. The word?... Wonderbra!"

That's it for now.  
Stay frosty!  
JoAnn







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# My Twin

*by Dee Burden*

I have this "twin" whose gender is in question. The Twin seems to understand me, while I understand little. This is strange because I have known the Twin all my life.

Other people who have knowledge of the Twin don't understand either of us. Some are very smart and well educated, yet can't begin to solve this mystery. Some do not try and use convenient classifications to save time and to protect the age-old categories within which all things must be labeled. This solves nothing, of course, but it does protect the illusion of sanity in a not-sane world.

The Twin means to save me from the insanity by showing me that things and people don't always fit the preconceived labels. I never thought that I presented myself differently to different people. Did my parents, my wife, children, friends, neighbors, or work associates really know me... or did I really know myself?

The Twin was here to make things more confusing. The Twin was also here to enlighten me. The Twin is maybe a "she." I am maybe a "he." Makes no sense does it? So don't try to classify it.

Try to classify it and give yourself a lifelong headache. Endeavor to explain it to another and create a heartache. Find someone who accepts it without all the answers and discover what one might think is the

cause for humanity not being flung off this madly spinning planet.

The Twin can cause embarrassment by having you pick out a frilly bra and panty set in a crowded department store. Then, lets you humiliate yourself by explaining at the checkout counter that you are buying these very feminine things for your wife who wears a rather large size that you hope you have gotten right because she cannot be there or she is in the hospital and you can't call her to be sure because she is unconscious and you don't want to disturb the nurse to take her measurements, but she definitely needs the purple and black lace bra and panties right away. All this rambling to a lady cashier who could care less except that you are holding up the line of customers behind you because you won't shut-up and are now starting to drip sweat on the counter.

Maybe you can agree. Maybe you have a "twin" who amazes, amuses, and sometimes torments you. Give in to "her" if you must. Fight "her" if you will. Deny "her" if you can.

The Twin did show me the wonders of feminization and the pleasures of being "Ladylike." So, devil or guardian angel, in whatever category the Twin belongs, I am, after almost 50 years, stuck with the Twin. Hope you have a "twin" to stick with you.



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Brenda Altman, Calif.

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Above: Samantha S., NY  
Below: JoAnne Francis, Fla.



Above: Dee Gregory, Fla.  
Below: Melissa Franks, Pa.



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Above: Diane, Minn.  
Below: Theresa Harris, Md.



Nikki Nash, Ariz.



Jamie, Mich.







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**Rachel Jean Tracy, Fla.**



**Laura C., Calif.**



**Erica Edwards, Pa.**

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# Resources

Our listings are the most up-to-date. Please keep us informed of any changes or additions. Thanks!

## • National Organizations •

**American Educational Gender Information Service (AEGIS)**, Box 33724, Decatur, GA 30033-0724. Publishes *Chrysalis*, *AEGIS News*, several pamphlets on gender issues and sells TV/TS publications. Membership is \$36/yr & gets you two issues of *Chrysalis*, 4 issues of *AEGIS News*, and a 10% discount on all sales. Phone: 404-939-0244, evenings. AEGIS is a tax-exempt, 501(c)(3) non-profit membership organization affiliated with Renaissance and Founding Partner of the Transgender Alliance for Community.

**Renaissance Education Assoc., Inc.**, Box 60552, King of Prussia, PA 19406, 610-630-1437, \$16 annual fee includes monthly newsletter. Publishes Background Papers on TV/TS issues for personal and professional use. Speakers Bureau. Several chapters and Affiliates (noted as RA). A tax exempt, 501(c)(3) non-profit membership organization and Founding Partner of the Transgender Alliance for Community.

**Outreach Institute of Gender Studies**, 126 Western Ave., #246, Augusta, ME 04330, 207-621-0858. Produces Fan-tasia Fair, the oldest running event in the community. Publishes the *Journal of Gender Studies*, \$18/yr. for 2 issues. Also sponsors educational programs for counseling professionals. A not-for-profit service organization and Founding Partner of the Transgender Alliance for Community.

**Society for the Second Self (SSS)**, Box 194, Tulare, CA 93275. Focused on families and relationships. Publishes *Femme Mirror* quarterly. Chapters are marked with "‡." A non-profit membership organization.

**International Foundation for Gender Education (IFGE)**, Box 367, Wayland, MA 01778. Publishes *TV/TS Tapestry*. Reprints and books on TV/TS subjects, other info. Phone: 617-899-2212. A non-profit service organization.

**International Conference on Transgender Law & Employment Policy**, 5707 Firenze St., Houston, TX 77035, 713-723-8368. Sponsors and annual conference on tg legal issues and publishes the proceedings.

## • Organizations and Businesses • • by State •

City, Name, Address, Zipcode

### Alabama

**Huntsville**, Sigma Rho Gamma‡, Box 16174, 35802

### Arizona

**Tempe**, Alpha-Zeta‡, Box 24459, 85285

### Arkansas

**Jonesboro**, Mu Sigma‡, Box 61, 72403

### California

**Concord**, DVG, Box 272885, 94527

**Duarte**, CHIC, Box 562, 91010

**Glendale**, NS Products (Breast Forms and more), Box 250669, 91225

**Lakewood**, Classic Curves (hip enhancer) 2620 Carson St. #55, 90712

**L.A.**, Androgyny, PO Box 480740, 90048

**L.A.**, Alpha‡, Box 36091, 90036

**Sacramento**, SGA, Box 215456, 95821

**San Diego**, Neutral Corner, Box 12581, 92112

**San Francisco**, ETVc, Box 426486, 94142-64861

**San Jose**, RGA, Box 700730, 9517

**Sherman Oaks**, Lydia's Fashions, 13837

**Ventura Blvd.**, #2, 91423

**Studio City**, Jim Bridges' Boutique, 12457

**Ventura Blvd.**, #103, 91604

**Tustin**, Versatile Fashions (boutique), Box 1051, 92681

**Woodland Hills**, Cross-Talk, (magazine), PO Box 944, 91365

**Yorba Linda**, Melody Products Int'l (breast forms), Box 2142, 92686

**Yorba Linda**, Powder Puffs of Calif., Box 1088, 92686

### Connecticut

**Farmington**, COS, Box 163, 06034

**Hartford**, The XX Club, Inc. (TS only, please), PO Box 387, 06141-0387

### Colorado

**Lakewood**, Gender Identity Cntr Inc., 7951 W. Mississippi, Ste B, 80226

**Northern & Southern Colo.**, please call 303-763-5097

### Delaware

**Wilmington**, Renaissance DE Chapter, Box 5656, 19808

### Florida

**Hollywood**, Serenity, Box 307, 33022

**Miami**, Animas, Box 420309, 33242

**Pinellas Park**, Starburst, Box 2826, 34664

**St. Petersburg**, Enchanté (TSonly), 1801 69 Ave S, 33712

**Winter Park**, Phi Epsilon Mu‡, Box 3261, 32790

### Georgia

**Atlanta**, AGE, Box 77562, 30357

**Rosewell**, Sigma Epsilon‡, Box 272, 30077-0272

### Illinois

**Chicago**, CGS, Box 578005, 60657

**Washington**, CIGA, Box 126, 61517

**Wood Dale**, Chi Chapter‡, Box 40, 60191

### Indiana

**Indianapolis**, IXE, Box 20710, 46220

### Iowa

**Cedar Rapids**, Iowa Artistry, Box 75, 52406-0075

### Kansas

**Kechi**, Wichita Transgender Alliance. Box 315, 67067

**Overland Park**, KCCAF, Box 4092, 66204

**Shawnee Mission**, Gender Dysphoria Support, Box 15561, 66215

### Louisiana

**New Orleans**, GGA (RA), Box 870213, 70187

### Maine

**Portland**, TransSupport, Box 17622, 04101

### Massachusetts

**Natick**, TG Magazine (requires a PC), Box 2085, 01760

**Waltham**, Vernon's Specialties (boutique), 386 Moody St., 02254

**Woburn**, TCNE Inc., Box 2283, 01888

### Michigan

**Grand Rapids**, IME W. Michigan, Box 1153, 49501

**Royal Oak**, Crossroads, Box 1245, 48068

### Minnesota

**Minneapolis**, CLCC, Box 16265, 55416

**St. Paul**, MFGE, Box 17945, 55117

### Mississippi

**Jackson**, Beta Chi‡, Box 31253, 39206

### Missouri

**St. Louis**, St. Louis Gender Found'n, Box 9433, 63117

### Nebraska

**Council Bluffs**, RCGA, Box 680, 51502

### New Mexico

**Albuquerque**, Fiesta!‡, 8200 Mont-gomery NE #241, 87109

### New Jersey

**Mays Landing**, Renaissance SJ, Box 189, 08330

**Red Bank**, MOTG(RA), Box 8243, 07701

**River Edge**, Chi Delta Mu‡, Box 1, 07661

**Trenton**, Sigma Nu Rho‡, Box 9255, 08650



# Resources

## **New York**

*Albany*, TGIC, Box 13604, 12212

*Buffalo*, Buffalo Transition Support (TS only), Box 320, 14220

*New York*, MGN(RA), Box 45, 561 Hudson St., 10014

*New York*, Mardi Gras Boutique, 400 W. 14th St. at 8th Ave., 212-947-7773

*Rochester*, CD•Network, Box 92055, 14692

*Stony Brook*, LIFE, Box 410, 11790

## **North Carolina**

*Charlotte*, CTA, Box 25347, 28229

*Charlotte*, Kappa Beta♯, PO Box 12101, 28220-2101

## **Ohio**

*Cincinnati*, Cross-Port, Box 12701, 45212

*Elyria*, Alpha-Omega♯, Box 954, 44036

*Parma*, Paradise Club, Box 29564, 44129

*Reynoldsburg*, Crystal Club, Box 287, 43068

## **Oklahoma**

*Oklahoma City*, Sigma Beta, Box 60354, 73146

## **Oregon**

*Portland*, NWGA, Box 4928, 97208.

## **Pennsylvania**

*Easton*, CDI, PO Box 61, 18044

*Elkins Park*, Best Value Products (mail order catalog "B"), Box 8848, 19117

*Erie*, Erie Sisters, 2115 W 8th St, #261, 16505

*York*, Renaissance LSV, Box 2122, 17105

*Jenkintown*, Laine Alexander Image

Consultant, 610-635-8858

*Phila. (Metro)*, Renaissance GP, Box 530, Bensalem, 19020

*Phila.*, Occasional Woman (custom clothes), 215-352-0248

*Pittsburgh*, TransPitt, Box 3214, 15230

*Upper Darby*, Marilyn's Wigs, 215-446-0799

## **Tennessee**

*Nashville*, Tenn. Vals, Box 92335, 37209

## **Texas**

*Alief*, Tau Chi, Box 1105, 77411

*Arlington*, Delta Omega♯, Box 1021, 76004

*Amarillo*, Alpha Chi♯, Box 50266, 79159

*Houston*, GCTC, Box 90335, 77090

*Riesel*, TriPlex Gender Assoc., Box 381, 76682

## **Utah**

*Murray*, Alpha Rho♯, Box 571242, 84157-1242

## **Virginia**

*Arlington*, TGEA, Box 16036, 22215

*Richmond*, Virginia's Secret, Box 7386, 23221-0386

## **West Virginia**

*Huntington*, Trans-WV, Box 2322, WV 25724

## **Washington**

*Seattle*, Emerald City, Box 31318, 98103

*Stanwood*, Omega Alpha♯, Box 876, 98292

## **•Canadian •**

*Cornbury Society*, Box 3745, Vancouver, B.C. V6B-3Z1

*Gender Mosaic*, Box 7421, Ottawa, Ontario, K1L-8E4

*Monarch Social Club*, Mississauga A Box 386, Mississauga, Ont. L5A 3A1, 416-949-6602

*Wildside Boutique*, 161 Gerrard St. E., Toronto, Ont., M5A-2E4, 416-864-0420

*FantasyLand*, 274 8th St. E., Box 682, Owen Sound, Ontario, N4K-5R4

## **•Recurring Events •**

*Be All You Can Be Weekend*, put on by Paradise Club, Crossroads, TransPitt, Chi Chapter and Cross-Port in June. Rotates thru Chicago, Detroit, Cleveland, Cincinnati and Pittsburgh.

*California Dreamin'*, put on by PPOC, CHIC, et. al., in May in Burbank, Ca.

*Esprit*, put on by Emerald City, NWGA & Cornbury Society in May in Port Angeles, Wash.

*Fall Harvest* sponsored by MAGGIE, contact J. Richards, 242 Church St., Bonne Terre, MO 63628.

*Fantasia Fair*, in Provincetown, Mass., in Oct. Contact Registrar, Box 15368, Boston, Mass. 02215

*IFGE Convention*, once a year in March/April, '95 in Atlanta, GA. Contact I.F.G.E.

*Monarch Mardi Gras*, Monarch Social Club, 1st wknd in October in Ontario.

*Paradise in the Poconos*, 4days/3 nights, May & Sept. in the Pa. Poconos. Contact CDS/JoAnn Roberts.

*Southern Comfort*, Sept. weekend in Atlanta. Contact CTA, North Carolina.

*Tiffany Provincetown Outings*, twice a year in Oct & June. Contact TCNE, Mass.

## **For the most complete listing of Resources in the transgender community, you need to get the Who's Who & Resource Guide from CDS.**

Subscribers to *LadyLike* can purchase a copy of the current *Who's Who & Resource Guide* for \$7.50, a 25% discount off the \$10 regular price. Send your check or money order, along with the mailing label from your *LadyLike* envelope, or give your CDS Customer Number, and we'll get this invaluable guide back to you tout-suite. This book lists over 130 biographies of important people in the community, plus extensive resource sections on groups, businesses and health-care professionals, all cross-indexed for super-easy reference. If you're not a subscriber, just send \$10 for your copy of the best resource guide around.



*Nancy Ann Burdick*





# A Letter From Nancy

NAME: Nancy Ann Burdick

AGE: 75

PROFESSION: Retired Comm. Specialist

RESIDENCE: Maryland

HEIGHT: 5' 8½"

WEIGHT: 160#

MEASUREMENTS: 38-33-36, Sz 14/16

FAVORITE THINGS

MUSIC: Big Bands of the 30's, Country Music

PERFUME: Yes

SPORTS: Softball (co-ed), bowling.

CLOTHING STYLES: Shirtwaist, full-skirted dresses, skirts & blouses, wedding dresses.

LIKES: All my CD girl friends and my GG girl friends too.

DISLIKES: Anything porno or vulgar; smoking & drinking.



Nancy Ann Burdick

*Editor's Note: The Profile that was supposed to run here, Alexandra Johnson, an African-American CD, has been delayed because of a personal matter over which Alexandra had no control. I am in the extraordinary position of being caught "with my knickers down." (No sniggering; it's embarrassing.)*

*I had planned on running an interview with Nancy in a later issue. She's been so patient waiting her turn. I apologize to Nancy for springing this on her so suddenly and I apologize to my readers for not being better prepared.*

*The interview with Alexandra will run in the next available issue.*

—JoAnn Roberts, Editor

Dear JoAnn and LadyLike Readers:

I'll tell you a little about myself. I am 75 years old this past november. I spebt 3 years, 7 months in the Army, mostly in North Africa and Italy during World War II. I have 5 sisters still living. I have crossdressed since I was about 10 years old. My sisters know of my desire to dress and I wore their clothes whenever I could

when I was younger, and I got caught several times. I belong to two groups in the Washington, D.C. area, and I participate in events like Fantasia Fair and the Texas "T" Party.

One of my happiest moments in my life was having a makeover by Jim Bridges at Fantasia Fair. I was afraid, sorta, and asked him if he could help me. Nonchalnatly he said, "I can make you beautiful." and he did. I couldn't believe the results. I felt like I was the happiest girl there.

I guess I'm vain asking to be in your magazine, but this crossdressing, as I've gotten older, has become somewhat of an obsession; not the reverse as some would think.

Nancy goes way back to when her mother cressed her in frilly dresses and let her hair grow in long curls. Would you believe this was in the





R. to l.: Nancy, Irene, Cassandra, & friend

early '20s? Of course, back then, many boys were dressed similarly, but not quite as femininely. Until I was 6 years old, I never wore boys clothes. I even had a 5th birthday party in a dress and a big bow in my hair. I cannot remember any of the 6-8 children present who ever said anything or wondered about it.

Later, my hair was cut (and boy did she fight that), but I finally got over it and was introduced to knickers, socks, and a bow tie on my shirts.

Nancy grew into being a boy, strangely shy of girls at school, but admiring them in his heart probably more than other boys.

I did participate in boy's sports and played with things like electric trains, marbles and even softball.

Soon, my mother had more children, all girls. Five of them. No brothers! I got to admiring their clothes and became obsessed with wear-

ing them about the time I was in Junior High. I'd try them on at every opportunity when they were not home.

There were occasions I was found out, panties not picked up, left under a blanket, or somewhere. But only once was I truly embarrassed. Mother caught me crossdressed and made me come downstairs, fully-dressed, and sit in a chair until everyone in our family had seen me.

Isn't that what I really wanted? To be seen. But shy me cried and cried until mother told me to go change and *never do that again*.

When Christine Jorgensen's story came out in the papers [in the 1950s], I was so excited. My heart was pounding and I wanted to be just like her. For me, she was the first person I ever heard of who had dressed like a girl. From then on there was no stopping me.

Cassandra (l.) & Nancy, 1994 Be All





Later on in my life I found a support group, the Washington-Baltimore Alliance, WBA. Strangely enough, I found out about WBA in a local newspaper. I contacted Roberta Lewis, the founder and coordinator of WBA, and I was on my way.

Throughout the years I have acquired a complete wardrobe and my wife has finally become more accepting of my needs.

There was a time when I thought I was the Original Crossdresser. Now there are thousands, maybe millions, of crossdressers throughout the country, organized and becoming more than just a minority. It is so hard for me to imagine how this has all come to pass. I would never have thought it possible. But I am the happiest I have ever been. Going out dressed to places I'd never dreamed of, corresponding and meeting so many wonderful friends at events. It's just a dream come true.



**Nancy Ann Burdick**

**Cassandra (l.), Michelle (m.), and Nancy at the Be All 1994, Pittsburgh, Pa.**







The Brides of the Be All. That's Nancy at far right.



Above: Nancy at Home.



Right: Nancy (l.) & friend Chris.





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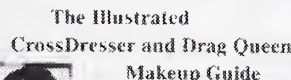
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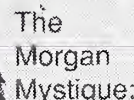


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# LadyLike Personals

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0423 — NJ: Crossdresser from Central NJ seeking same for correspondence and possible meeting. Love dressing and role playing. Discretion a must! Photo with reply. Tiffany.



0523—New York: If you want a good correspondent with wide knowledge of TV affairs, then drop me a line. Always room for a new friend. I answer all letters. Connie.



1025—Mich: For over 25 years have enjoyed traveling, dining, & shopping "en femme." Wrote article on mature CD's for LadyLike. Love to correspond with prompt reply to all. Like to help. Marcia Ann.



1125 — Penna: Heterosexual male seeks female who understands that I can be her man as well as her sister. I would also like to correspond with other TVs in Upper Bucks Co., Pa. who feel the same. Will answer all letters.



1222—Wis: Hi! I'm Cindy (see more pix of me in LL#8) seeking friendships and girl-talk correspondence with sisters and real women who love this feminine lifestyle. Serious about femininity and the "total" look. Let's share.



1323 — NJ: I am a very caring & loving live-alone TV who loves the feminine life. I love to entertain & welcome those who enjoy all feminine things. Respond with picture, I answer all. I promise. Central NJ & Eastern Pa. Arlene T.

0223 — New York: Pretty TV, feminine and passable in public. 38, 5'9", thin. Seek men, women, couples for friendship, dating, parties and safe bedroom fun exploring our fantasies. Long Island & NYC preferred. Janet.

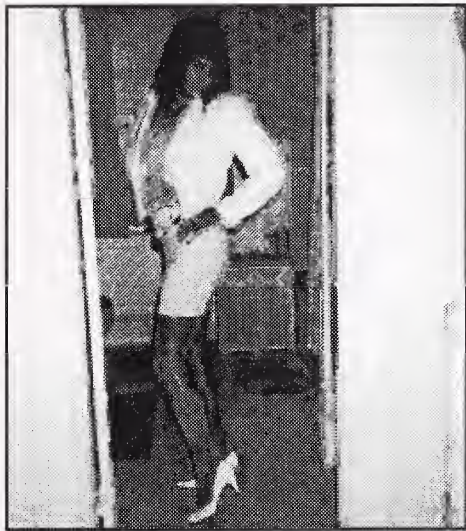
1523 — Middle Tenn. gentleman, early 50's loves to correspond and meet TVs for dinner, dancing, hand holding, or whatever. Discretion a must. All will get a reply. Your picture appreciated.

1724— Penna: If beauty is in the eyes of the beholder—I have beheld it in the luster of Robyn! A soft and feminine lady from Tennessee. Please respond for I truly do admire and respect you very much.



# LadyLike Personals

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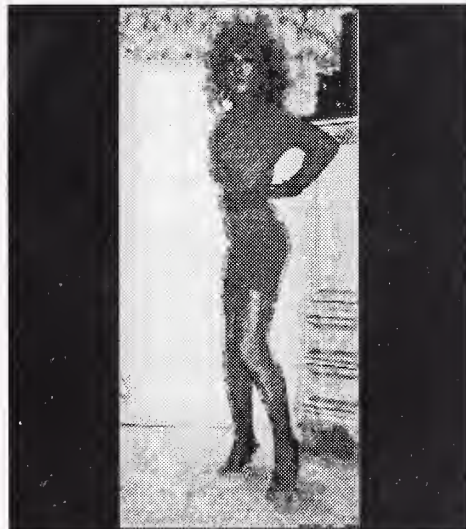
1423 — Mass: Attractive, sexy TV submissive seeks correspondence with mature, caring women for poss. long term relationship. Would love to have a feminine woman force me into her world of silk and lace. Love to hear from you. Send photo & letter. Tanya



1624—Penna. — SWM. prof., 36, 6', 185 lbs. with dark hair and blue eyes. Seeking very feminine TV or TS for friendship and dating. Sal.



1824 — Illinois: Hi! I'm Laura (LL#14 Profile Girl). I want to renew acquaintances and make new friends. Requirements for friendship are appreciation of femininity, discretion, and a mutual desire for the augmentation of ambitions and dreams.



1926 — SoCal., Shapely beauty wishes to correspond with Passable Post or PreOp TS/TV to exchange knowledge on facial surgery and lipo-sculpturing, and hopefully to form a lasting friendship. Jackie.



2026 — Miami, Fla.: Beautiful, very feminine, young "new girl", loves leather & desires to meet sincere, fun, safe and discreet for dining, dancing, parties, fun in So. Fla. Couples also, Please send pix/SASE and letter. Cindy.



2126 — Illinois: This glamorous "in-between" wants sunny domestic situation with mature & attractive other gender friends. Central area best; out-of-state, maybe. Do you like my maiden effort for LL? RSVP Hedy with quality letter & photo for same.

2226-Ill: Quad Cities DWM, clean cut, 44yo, 5'11", 180#, seeks full-time passable TV/TS for possible relationship. Quad Cities area preferred. E.L.K.



## Chapter 6

I'm snuggled in a chair in Doc Symmons' office, trying to explain to him how someone who has tried to rape me can sit across the table from me at lunchtime and drink my milk. "It's the way it works," I say. "The world isn't the same for adults and kids. I can't squeal on Johnny Ray. Not to anyone. I can't say anything to my parents, because they think I'm a pervert. They wouldn't back me up. They'd say that I brought it on myself. Johnny's parents and the police would say it was just a prank. He wouldn't get into any real trouble—only enough to make him mad, and then he'd be determined to get even, and things would be worse than ever. I can't do anything in the lunchroom, either. If I made a fuss, we both would go to the principal's office, and I'm the one Mr. Mendez doesn't want to see. Johnny is real good at sucking up and staying out of trouble. Like as not, I would get sent home and he would just get detention hall and then he would be mad, and if he was mad, he'd get even."

Doc Symmons doesn't have a couch, but his chairs are like marshmallows. They gather around me and seem to protect me from the world. When I sit in them in the gloom of his office, with soft music playing in the background, I say things I wouldn't ordinarily say. That must be why I tell Doc about the little something extra that I put in my milk at lunchtime.

He looks surprised, and makes a notation on his yellow

legal pad.

I told you Doc was crazy. I told you about him running around loose. Now I'm going to tell you how he is crazy, and why I got sent to him.

Doc Symmons is forty-five years old, married, with two kids. He's balding. Once a month he gets in his car and drives to the city and dresses up in women's clothes and has a "tea" with other men who dress like women. That's sick. I mean, it arouses him. I've

seen him at the Four Corners Mall, in wig and pantyhose and high heels (and a dress, of course), looking like June Cleaver after a hirsute attack. I must admit that he comports himself like a lady. He doesn't try to use the women's restroom or anything, so the mall management lets him come and go as he pleases. Most of the folks in town know about him. He's unbelievably unselfconscious about being a man in a dress. He's active with a club of transvestites which has had representatives on Geraldo and Donahue and The Oprah Winfrey Show. I said transvestites. Doc doesn't like that word. Doc is a heterosexual crossdresser, and he'll proudly say that to anyone.

Now I hate to judge anyone—for who am I to talk?—but I don't really approve of what Doc does. Men should be men, and women should be women, and I don't understand why he would want to get dressed up like he does. I know what I am. I'm a woman: dresses. I know what Doc is. He's a man: pants. I have no desire to wear a suit and tie. What makes him want to wear skirts?

Don't get me wrong. This is America. I believe that Doc has the right to dress any old way he pleases, and it's his business and no one else's (even if I don't understand it). He doesn't hurt anyone. His wife is supportive, or at least pretends to be, and his kids don't seem to mind, and they're no more screwed up than anyone else's kids, and less than most. He's a good husband, and a good father, and a good



citizen, and a good psychologist—although like I told you, it was the marshmallow chair that made me tell about the hormones in the milk, and not anything in particular that Doc did.

I got sent to Doc because my parents and the school and my family doctor considered that there was something wrong with me. Ma and Pa weren't sure what to do, but felt they had to do something. I guess they saw a certain logic in what they did: sending a boy in a dress to a man who wears dresses. But it's not the same.

Doc knows that he and I are birds of a different feather. I realize it. Mary June realizes it. The trouble is that people like Johnny Ray and my parents and Miss MacKenzie don't see the difference. I can't comprehend that people think I'm a boy. Yes, I have the Problem, but that's the only boy-thing about me. And I don't exactly wave it around in anyone's face. So why can't people let me alone? Why won't they acknowledge that I'm a girl? Why don't they pay attention to the part of me that they see instead of the part of me that they've never seen and will never see and may not be in existence that much longer anyhow? My Problem, I mean.

I feel like barraging Doc with questions. "Doc, why do people give me such a hard time? Why does Pa hit me? Why does my Ma yell at me? My name is Laura. Why does everyone call me Leroy? Why does Miss MacKenzie call me Mr. Sykes? Why does Johnny Ray stalk me and Mary June when we go smooching? Why does Justis MacElhenny like to watch? Why do I keep having to drive further and further down the interstate in search of jobs?"

My session has been rescheduled because Doc is going to be out of town at a transvestite—excuse me, cross-dresser—meeting. It's the first time I have been in his office so late, and at eight o'clock, the beeper on my watch goes off to remind me that it is time to take a pill. I remove the vial from my pocketbook and shake a magic purple candy-coated marvel onto my palm, like I always do. I look at it, and suddenly know what questions to ask. "Doc—what if I had been born a hundred years ago, when there were no estrogen pills? My voice would have changed and I would have got a beard and an Adam's Apple and all kinds of body hair and I wouldn't have any breasts or hips. I would have been taller, and my hands and feet would have been bigger. I would have turned into a boy, like Johnny Ray." I thought for a minute. "What if I hadn't got hold of the pills when I did? What if my mother hadn't had those hot flashes? I would have ended up as a boy instead of a girl. What if I had wound up with all those male features and

then found out about the pills too late for them to really be effective? Would I have taken them, knowing I would be at best a funny-looking woman?

"What if I had married, or had a good job as a man? What if I had children? Would I have been able to walk away from life as a man? Would I have even wanted to? Or would I have wanted to, but decided that it just wouldn't be worth it?"

I would like to have answers to those questions, but Doc just closes the yellow legal pad, meaning that my fifty-minute hour is over. He begins making tiny "Your time is up" movements, and we stand up and he walks me to the door. As he does, his eyes cut to my pocketbook and his hands are shaking and I realize something: he would like to take estrogens himself. Doc Symmons, the family man, the community man, the professional man, the cross-dressing man, would give a million dollars if he could turn back the clock and lay hold of some estrogen tablets when he was thirteen years old. The realization hits me then: he's more like me than I have thought.

That's something I'll have to consider. I can't savor the thought because I need all my wits for the receptionist. The Casio grinds and hiccups. "That will be twelve dollars and fifty cents, Miss Sykes," she says, but there is ice dripping off her tongue when she says Miss. Well, screw her, if she can't take a joke. "You're so welcome," I tell her, and pay her, and I take the receipt and roll it up in a little ball and pop it in my mouth and make a gulping motion but don't really swallow it. As the whites of her eyes start to show her surprise, I turn and walk quickly away. I put the wadded receipt in a waste receptacle by the elevator. As the door opens, a woman in her thirties steps out and gives me a little "lady to lady" smile.

That smile is in stark contrast to the reception I get downstairs in the Bonne Ton Shoppe from my sister Lucinda. Lucy is the assistant manager. "Leroy!" she hisses. She darts her eyes nervously from side to side to see who is watching. "Get out of here! You'll disgrace me!"

I stare at her. "Disgrace you? In what way?"

"Just look at the way you look!"

I am dressed in penny loafers and pantyhose, a white blouse, and a gray skirt. I'm wearing tiny diamonds in my ears, and not much makeup. My hair is held up by imitation tortoiseshell combs. "What's wrong with the way I look?"

"You're a boy. Act like one."

*continued next page*



## ***The Problem***

That's a challenge and a dare, and I am tempted to embarrass her by doing just that, but I don't want to jeopardize my status at the Bonne Ton, for it's the best clothing store in town. So I don't do anything. I just stand there looking feminine and demure, which probably embarrasses her more than if I had made a scene.

"Leroy, don't do this to me!"

"Lucy, I am who I am. I gotta buy clothes to cover my butt. Now, you gonna sell me some, or are you gonna stand there spitting like a snake?"

She grudgingly lets me select a skirt, but balks when I start into the dressing room. I just glare at her and go on in. When I finish the purchase, she practically scoots me out into the mall.

"Well, that's evil stepsister number one," I sigh.

Evil stepsister number two is at the house. I nearly trip over her as I go through the doorway. "Hello, Clo," I say. Clorinda is a neat freak. She has a toothbrush and a tub of sudsy water and is on her hands and knees, scrubbing the metal weatherstrip at the bottom of the door. "Look at what I'm having to do. You don't do enough around the house."

"Sis, I go to school and I work all the time. I fix all the meals and I do all the shopping and I pay the light bill and I scrub the commodes and I carry out the empty soft drink cans from Ma's rooms. How can I be expected to find time for anal-compulsive tasks like spit-polishing the weatherstripping?"

"Someone has to do it!"

"No, Clorinda. No one has to scrub the doorstoop. Most folks get along fine without bothering."

I know what's coming next. "Do you want your poor mother to have to do it?"

"No. But there's little danger of that happening, since to the best of my knowledge she's never done such a thing in her life."

"You know she likes the house clean and neat," Clorinda grumbles.

"Look around," I say. "It's clean. It's neat. It's cleaner and neater than it used to be when she was cleaning and neatening it. Give me some credit for doing something."

"The tile in the bathroom needs scrubbing," she mumbles. She can't resist a parting shot. "Some daughter you turned out to be."

Good things come in threes. Marinda calls as I'm getting supper. "Hello, Leroy," she says. "How is your mother?"

"She's fine," I tell her.

"And how are you?"

"Fine."

"Leroy."

"Yes, Marinda?"

"I've been talking to Mark, and he is all for you coming to church with us on Sunday."

"Marinda—"

"The Lord will heal you of this foolishness. Just let him into your heart."

"Marinda, I appreciate the thought. I really do. But I get no kick out of having a bunch of busybody Christians pray over me on a Sunday evening. Thanks, but no thanks."

"Leroy—"

"I'll be glad to go and worship, Marinda. I miss church. But you don't want that."

"If you mean can you wear a dress to church, the answer is no. It's perverted, little brother."

"I'm not perverted. And I'm nobody's brother. Why do you persist in thinking of me that way?"

"Because it's a mortal sin, what you've done. What you're doing." I hear her sigh across the miles. "Put your mother on the line, please."

"Leroy—"

"Yes, Marinda"

"Jesus loves you."

THE END

---

## **International Foundation for Gender Education**

IFGE is a non-profit organization serving those persons interested in or affected by crossdressing and transsexual phenomena. IFGE publishes the *TV-TS Tapestry* journal and other materials. ***For more information:***

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# Modeling Experience

MIKI CLARKE

We arrived in our business suits straight from work. I had not met Richard before but we introduced ourselves nervously at reception before finding our way to the ground floor suite at the Travel Lodge. I had my overnight bag with my transformation kit and wigs. We had been offered the chance to model and sample a new range of fashions for the crossdresser market and the "fuller figure."

I had met Ginny, a very glamorous transsexual, at a party earlier in the month and we had been talking about CD fashion and how difficult it was to pick up clothes of the right size. Ginny had a friend at a private fashion school who had designed some clothes for her and she had some garments she wanted to try on CD models. One thing led to another, and I, along with her cousin Richard, were invited to model these clothes for a prospective client who owned a boutique for larger women.

Ginny and her transsexual friend Sara welcomed us into the suite. Ginny was wearing a rather revealing black chiffon shirt with tight Levis and had her red hair tied back in a very practical style. Ginny would help with the makeovers. Sara, a slim blonde originally from South Africa, took Richard aside into another room to look at the garments and help him ready himself. Time was of the essence, in two hours the client would be here.

A close shave was a number one priority for me followed by some tape to lift my brow line. Ginny applied a superb foundation from her makeup kit and helped apply it liberally right down to my tapped cleavage line. I let Ginny do the rest as she expertly applied eyeliner, mascara, and shadow to my eyes. I had no idea what was happening since no one had ever made me up before. The eye makeup was followed by blusher and contour. The lips had to be the piece-de-resistance and to maintain a steady hand she sat astride my thighs and rested her elbow on my shoulder. I found it hard to maintain my concentration in such a position and the grin on her face was evidence that she was aware of that fact.

I brushed out my red wig and Ginny sipped it on my head teasing it into a soft style. At last, I was allowed to look in the mirror. The result was truly amazing. I was so excited to be transformed into the stunning redhead that stood before me. The only incongruity was my taped chest and masculine briefs. That was soon to change as I pulled on some black tights and a black large-size Lycra mini-dress. Some balloons filled with birdseed dropped carefully into my uplift bra and a black chiffon scarf completed the outfit.



**Miki, modeling an outfit.**

Ginny called out to the next room to see if Richard was ready. In walked this gorgeous creature with a trendy mid-length blonde bob, dressed in black denims with a wide pirate belt and a white cotton blouse undone just a tad to reveal ample cleavage. The bright red lip gloss and mauve eye shadow added a touch of the dramatic. We both sat down for a gin as Ginny and Sara readied themselves. Although they were not participating in the show, they were quite glamorous. We were not in the





**Miki Clarke**

same league. They looked as though they had walked straight off a Paris catwalk.

It was show time. The boutique owner was a rather frumpy woman with masses of eye makeup and dyed jet-black hair. She was most pleasant though, and told us what garments she wanted modeled. She had a small but expensive point-and-shoot camera to record the garments. Just before she started she said her husband and her business partner were outside and wanted to see the display too. I was rather reticent, but we were assured confidentiality would be maintained.

The two gentlemen walked in as we peeked through the slightly opened door. One was tall and balding, but exceptionally well-dressed. The other, her husband, was much shorter and a clone of his wife. My nervousness soon turned to confidence as I looked again into the mirror.

"First garment," the woman called and I sauntered through the door and paraded doing a swirl and a turn. I could see "baldy" was impressed as he ogled my legs and cleavage.

We primped and paraded four garments each, aided by Ginny and Sara who helped us squeeze into impossibly difficult outfits without smearing our makeup or messing up our hairdos.

I was reapplying my lip gloss in the mirror in the

bathroom when I felt a hand on my shoulder. I quickly turned to see it was the tall man. He apologized for startling me and remarked how grateful he was for modeling his partner's garments. His hand slid down the small of my back to rest on my buttocks. His eyes glazed as he told me I made a stunning woman. I was most flattered and pleasantly aroused, but discretion took the better part of valor as I politely pushed his hand away thanking him for the compliment. As I brushed past him to get out of the door, I could feel his erection rub against my thigh.

After taking a few snapshots, the client took her garments and her two randy sidekicks and bid us farewell, but not before the two guys insisted on giving us all a congratulatory hug that was more a fondle. Then they were gone.

Richard and I slipped on the silk dressing gowns provided and at last sat down for a final gin. We had already taken some snaps, but took a few more. A good hot shower and scrub followed. Ginny and Sara then joined us for a light supper at a local bar. Ginny was off to Australia to further her career as a make up artist. Sara would remain here working as a hostess in a local club. Richard and I still dress up together when the occasion warrants. We may, hopefully, be called upon to model the 1995 styles.

**Ginny (l) & Sara (r)**







Above: N.L., Germany

Below: Joanne Wilson, Australia



Claudia R., Germany



Laurie, Ariz.







Susan S., N.Y.



Rachel Lane, Ind.



Helene, Vt.



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ARE EARRINGS NEXT??

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**THE BOY WHO BLOSSOMED**

"Indeed!" his aunt gleefully acknowledged. "But even more amazing... you could have your very own breasts!" Shocked, Rene frantically clutched his flat, narrow chest. "B... but boys don't get breasts, Auntie!" he whined, trying to inform the obvious. "But you're different, darling," she most lovingly assured. "A nice bosom would be divine on you!" Rene blushed at the thought, then asked shyly, "Howbig would they get?"

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